
**WELCOME TO THE
HAMEL MUSIC CENTER
GROUNDBREAKING
CEREMONY.**

WE HOPE YOU ENJOY
THIS AFTERNOON'S
PERFORMANCES AND
CELEBRATING THE FIRST
STEP IN CONSTRUCTING
THE UNIVERSITY'S NEW
HOME FOR MUSIC.



Mead Witter School of Music
UNIVERSITY OF WISCONSIN-MADISON

HAMEL MUSIC CENTER

*MEAD WITTER FOUNDATION CONCERT HALL
AND COLLINS RECITAL HALL*

GROUNDBREAKING CEREMONY

**FRIDAY, OCT. 28, 2016
4-5:30 P.M.**



SCHEDULE OF EVENTS

Brass fanfare and musical welcome

Members of the UW brass and choral areas

Welcome and opening remarks

- Susan C. Cook, Pamela O. Hamel/Music Board of Advisors Director, Mead Witter School of Music
- Robert Graebner '65, MD'68, co-chair, Mead Witter School of Music Board of Advisors
- Pamela O. Hamel, co-chair, Mead Witter School of Music Board of Advisors
- Rebecca Blank, chancellor, UW–Madison
- John Karl Scholz, dean, College of Letters & Science

Musical interlude

UW Jazz Ensemble

Student remarks

Concluding remarks

Susan C. Cook

Shovel ceremony

Musical fanfare

UW Varsity Band

MEAD WITTER SCHOOL OF MUSIC

University of Wisconsin–Madison

What's in a name? Enthusiasm, commitment, gratitude, and much more.

During the past couple of years, the School of Music has been the beneficiary of more than \$30 million in gifts in support of the life-changing work that we do. Thanks to donors, we have new resources for undergraduates and graduate students, two endowed professorships, the state-of-the-art performance center you're here today to commemorate, and, as of July 1, 2016, a newly named School of Music.

The School of Music became the first program on the UW–Madison campus to rename itself to honor a major gift. A \$25 million gift from the **Mead Witter Foundation** of Wisconsin Rapids made it possible for us to add a concert hall to the performance and rehearsal spaces that are about to be built at the corner of Lake Street and University Avenue. The Mead Witter gift is combined with a previous major gift from **Pamela O.** and **George '80 Hamel Jr.**, longtime friends of the university and the School of Music.

In recognition of the Hamel's gift, this new performance building will be named the **Hamel Music Center**. The large concert hall within it will be designated the **Mead Witter Foundation Concert Hall**. It joins the **Collins Recital Hall**, named for longtime friend and contributor to the building project, **Paul Collins '58** and his wife, **Carol**.

The Mead Witter Foundation has touched the lives of Wisconsinites since 1894, when the company known as Consolidated Water Power Company first began. The company and foundation have had ties to UW–Madison since the 1920s, when George Mead I was a university regent, and they have supported scholarships, professorships, and the Chazen Museum of Art.

Pamela and George Hamel Jr. own Hamel Family Wines in Sonoma, California, and have strong ties to UW–Madison. Pamela is on the School of Music's board of advisors, and George earned his bachelor's degree in communication arts at UW–Madison. The Hamels have given generously across campus to support students, faculty, programs, and facilities.

Paul Collins serves on the board of advisors and graduated from the business school. His mother, Adele Stoppenbach Collins '29, earned her degree from the School of Music. In 2001, Paul and Carol Collins endowed numerous distinguished graduate fellowships, and professorships, and they subsequently made a major gift to the new building project.

Completion of the Hamel Music Center is expected within 24 months, and a year long celebration of events is scheduled to begin in fall 2018.

On behalf of the Mead Witter School of Music, many thanks to all who support our students, programs, and mission. We are most grateful.

— **Susan C. Cook**, Pamela O. Hamel/Music Board of Advisors Director, Mead Witter School of Music

For further information, please check music.wisc.edu.

NAMING OPPORTUNITIES are still available for spaces in the new building! An opportunity to name the lobby space is available for \$4 million and the rehearsal space for \$2.5 million. Donors who would like their names to be prominently displayed on the wall of honor have opportunities at \$50,000 and above. Please address inquiries to Jon Sorenson or Rebekah Sherman at the UW Foundation at Jon.Sorenson@supportuw.org or 608-515-3052, or Rebekah.Sherman@supportuw.org or 608-572-2077.